

# THE GATEWAY

PUBLISHED SEMI-WEEKLY UNDER AUTHORITY OF THE STUDENTS' UNION OF THE UNIVERSITY OF ALBERTA

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FOUR PAGES

## YEAR-BOOK CO-EDITOR REFUSES HONORARIUM

A member of the Yearbook staff, Frank Harper, has indicated he will refuse to accept the honorarium he was voted by council last night.

Harper, editor of the Evergreen and Gold, is to receive a \$25 honorarium.

The editor said today he refuses to accept recognition for a job that is not yet completed. He said that honorariums should not be tendered until the work is manifest.

As an example, he cited the trouble being experienced with last year's campus annual.

## Rockets Edge Bears In First-Of-Three

### Thrilling Game Won By One-Point Lead

Magrath Rockets edged Varsity Golden Bears 40-39 in a thrill-packed game Thursday night at the varsity gym.

Win gives the Rockets a one-game lead in the best-of-three series for the Alberta Senior Men's basketball championship.

Game was a see-saw, neck and neck affair, all the way, as neither team led at any time by more than a few points. The crowd of about 1,000 fans were treated to tense, thrilling hoop action, especially in the last few minutes, as varsity tried to make up a one point deficit and just fell short.

Game was a heartbreaker for Bears to lose. The students, never more than two points down in the last three minutes, twice had opportunities to go out in front, and twice missed their chance.

With four minutes to go the score was 39-38, as Herb Teskey and Lowell Williams netted foul shots to bring Bruins to within one point of knocking the count.

Then came the big chance for the

Green and Gold. With two minutes left Wes Rice of Magrath fouled Lowell Williams as he was getting a shot away, and Lowell was awarded two free throws, which could have put Bears in a 40-40 tie. But he missed both. Then freshman Ole Neilson of the Bruins put them within one point as he sunk one free throw to make it 40-39.

Second golden opportunity for Varsity came with about 30 seconds to play. Once again Wes Rice of Rockets was the culprit, as he fouled Steve Mendryk. Once again the chance was missed as both Steve's tries were short.

With about 26 seconds left, Bears picked up a loose ball and broke for the Magrath basket. Ole Neilson tried to get a shot away, but was closely checked, and it went wide, leaving Magrath with their 40-39 win.

Contest was low-scoring for a senior contest, especially one involving the high-scoring Rockets. Both teams checked closely throughout as every point was important.

One junior rhu-barb broke out near the end. With two minutes and 50 secs. remaining in the game and the score 39-38 for Magrath, the ball was knocked out of bounds under the Varsity basket. Referees Ed Tomick and Tommy McClockin ruled it was Rocket's throw-in.

Bruins protested and were slapped with a technical foul. Luckily (for the referees and for Bears) Al West missed the shot.

Magrath went into an early lead in the first half, and were seven points up, at 15-8, at one time during the half for their biggest lead of the game. Maury Van Vliet's hoopers fought back to make it 23-21 for the southerners at the half.

Then came the thrilling second half battle. Magrath once again went seven points up, only to have Varsity stage their last minute drive which just fell short.

Outstanding for the student cagers from U of A was Herb Teskey operating in the centre slot. Along with dependable Steve Mendryk Herb got 10 points.

An important factor in the Rocket's win was the fouling out in the late stages of two of the Bruin stalwarts. Early in the second half Gord MacLachlan was out via the 5-foul route, and at the crucial stages of the last-minute drive Herb Teskey, one of the spearheads of the varsity drive, fouled out.

Series will continue tonight, and a third game if necessary will be played Saturday. Time for each game is 8:30. Both games will also be broadcast by the varsity radio club, air time each night 8:30 on Station CKUA.

**Lineups**  
**GOLDEN BEARS:** Williams 8, Mayson, Pilling, Laureshan 4, Dinkel, Mendryk 10, Neilson 1, Anderson 1, MacLachlan 3, Macrae 2, Teskey 10. **MAGRATH:** Rice 4, Coleman, M. Sabey 3, L. West 11, Price 2, A. West 17, D. Sabey 3, Burns Sabey, W. Pashnik, Blair Sabey.

## Chessmen Form Campus Club

At the initial meeting of the Chess Club an executive was elected and plans are being made to hold a short "get acquainted" tournament this month.

Students or faculty members are invited to join. Just give your name to Rod Stutchbury at 71372 or Gerry Francis at St. Joe's before next Monday, March 13.

A short meeting to discuss the club's policy next year will be followed by games in Arts 236 at 4 p.m. next Wednesday. If you have a set of chessmen could you bring them with you?

## Post Athletic Board Awards List Saturday

Names of students receiving awards from the University Athletic Board, and approved at the Awards Committee meeting, will be posted in the UAB office Saturday.

In accordance with the UAB constitution any student wishing to dispute any of the awards or desiring reconsideration of any case must submit his request by Tuesday. Requests for reconsideration will be accepted at the UAB office.

All WAC award winners names will be posted in the main Physical Education office, or in front of Room 18, Athabaska Hall. Any student whose name is listed will be eligible to attend Color Night.

Any protest or reputation of points must be done by 5 p.m., March 14. Complaints should be made to Room 18, Athabaska, or to Alixe Bures, secretary UAB.

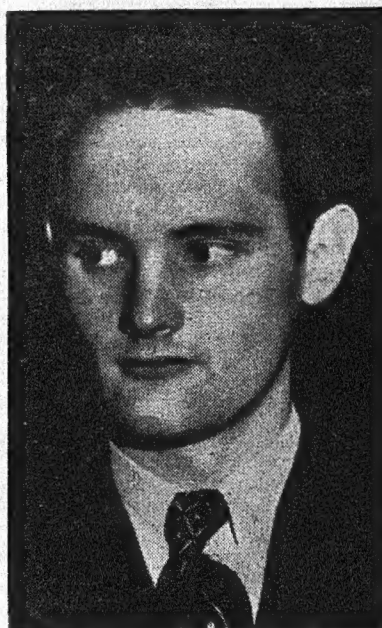
## Gold "A" Winners



IRENE BOWERMAN  
... Editor, The Gateway



GEORGE HUGHES  
... Vice-chairman, UAB



LORNE CALHOUN  
... President, Debating Club



ALWYN SCOTT  
... Director, Romeo and Juliet

## Scheduling Committee Meets To Plan New Year

In order that several events will not be scheduled on the same night during next year's varsity term, a meeting to plan dates for the different affairs will be held at 4 p.m. Wednesday, March 22, in Med 158.

As there has been a great deal of confliction this year, Tevie Miller, Students' Union president, urges that all fraternity and campus organization presidents or some representative from each of these groups attend the meeting.

This scheduling meeting will attempt to set up dates satisfactory to all organizations and have these dates printed in the form of a calendar.

## Senate Report Recommends Appointment Permanent PRO

### British Group Quits IUS

LONDON, March 1 (Special)—The British National Union of Students, one of the few western student organizations still a member of the Communist-dominated International Union of Students, intends to suspend temporarily its membership in the IUS.

Reason for the action of the NUS is the election from IUS of the People's Youth of Yugoslavia on charges of "Titoism".

The London Times reported that the reason of the NUS "seems to be based on the policy of other European countries toward Yugoslavia rather than on any factual evidence."

The General Secretary of IUS charged that the attitude of the IUS to the People's Youth of Yugoslavia "does not appear to be based on any factual evidence."

## Campus Singers Elect Executive

New slate of officers of the Mixed Chorus for the coming year was elected at a recent meeting of the members.

President for the 1950-51 term will be Bill Egbert, business manager of the Chorus for the past season. Replacing Egbert in the position of Business Manager will be Everett McCrimmon, present librarian for the Mixed Chorus.

Other members of the executive for the coming year are: advertising manager, Maynard Hunter; secretary, Ruth MacDonald; librarian, Ray Lopatka; social convener, Dorothy Livingstone.

This year's president of the Mixed Chorus, Bob Hatfield, was recently elected president of the Musical Association.

## Color Night Awards Decided By Council

### Color Night On March 17

Students will be honored by Students' Union and Union organizations for their work during the past year at the Annual Color Night banquet and dance, being held in the Macdonald Hotel, Friday, March 17.

Major event of the evening will be presenting the Gold and Silver major awards of the Students' Union.

The Union will honor both students outstanding in extra-curricular literary activities on the campus, and those students who devote their time to campus sports.

Color Night is sponsored jointly by the Students' Union and the University Athletic Board. Pat Scott, president of the Literary Association, and Jim Macrae, well-known Golden Bear basketball player, are in charge of arrangements for the dance.

Awards presented by the Literary Association, Musical Association, Evergreen and Gold, The Gateway, and the University Athletic Board will be presented at the banquet.

Trophies won by literary and sports teams of the University will also be presented at this time.

Color Night is the most gala occasion of the Varsity social year. Considered the major event by many students on the campus, Color Night is the night for those students who have devoted so much of their time to extra-curricular activity.

## Greek Antigone Drama's Choice

"Antigone", famous Greek classical tragedy by Sophocles, will be presented in the Studio Theatre, March 15, 16 and 18. One of the most famous tragedies of all time, "Antigone" is being produced by the Drama Club, under the direction of R. H. G. Orchard, assistant professor of drama.

"Antigone" is one of the famous group of plays based on the Oedipus legend, and while it has been performed many times on the North American continent, this is the first time that it has been produced by a local group.

Due to the fact that the Inter-faculty Plays had been cancelled, the executive of the Drama Society asked the Drama Division if it would be possible for it to produce a three-act play, with the object of giving the drama members needed experience in acting, lighting, set and costume design.

"Antigone" was decided upon because Professor Orchard felt that such a play offered excellent opportunities for those interested in all phases of the theatre. Scenery and costumes have been designed by students with collaboration by Prof. Orchard. Bob Willis, senior education student, has designed the unusual and striking costumes. Scenery construction, as well as the work on sewing and cutting the costumes has all been done in the workshop adjacent to the Studio Theatre.

Miss Mildred Hupp is directing the choreography. Grant Strate and Carol Barnes, prominent campus ballet artists, are interpreting the dance movements.

The evening will begin by a short introduction to Greek Drama in ancient and modern times. This will be given by Prof. Orchard.

Prominent campus dramatists taking part include: Jo Pilcher as Antigone, Gil Williams as Creon, Ted Kemp as the leader of the chorus, and Bethoe Thompson as Ismene.

Performances on March 15, 16 and 18 begin at 8:30. The matinee on March 18 begins at 2:30 p.m. Playgoers are warned to be punctual, as no one will be admitted while the curtain is up. Ticket sales are from March 13 to 18, 10-12 a.m., in the Arts Building. Tickets may be obtained from the Fine Arts office, Room 303, Arts Building, week days 9-12, 1-4:30, Saturday 9-12. All seats are reserved. For reservations phone 369261. Tickets are 75c (students 50c). As the Studio Theatre only seats 150, students are advised to obtain their tickets early.

### NEWMAN CLUB

Deadline for nominations for Newman Club executive is Sunday, March 12.

Election will be held in St. Joseph's College Library on Friday, March 18, from 9 a.m. to 5 p.m.

This summer.

Students at the University of B.C. have manifested an interest in the scheme, and many of them have already signed for the tour.

For further information regarding the tours students should write to Thos. Cook and Son (Continental and Overseas) Ltd., 831 West Pender Street, Vancouver, B.C.

### Students To Receive 4 Gold, 8 Silver Rings

Four students will receive their Gold Executive "A" rings at Color Night this year. Awards were decided at a meeting of Students' Council held in the Senate Chamber Thursday evening.

In addition to the four students who will be presented with Gold "A's" at Color Night, eight other varsity students will be honored by receiving Silver "A" rings for their work in extra-curricular activities.

Four students receiving their Gold rings are Irene Bowerman, editor-in-chief of The Gateway; Lorne Calhoun, president of the Debating Club; George Hughes, vice-chairman of the UAB; and Alwyn Scott, former president of the Literary Association.

Students to be presented with Silver rings are Marcel Asquin, Alixe Bures, Varge Gilchrist, Norm Parry, Pat Scott, Don Smith, Ron Stephens, and Bob Willis.

One gold and two silver rings will not be given away this year. Thirty-one students' names were submitted to Council for consideration.

Method taken by Council to decide the awards was very simple. Each Council member received a list of the students whose names were being considered for awards. The names were placed before the Committee one at a time, and for each name a member or members of Students' Council spoke.

After each name had been considered, Council members placed, in the left hand margin of the pages containing the compilation of names, "Gold" beside those whom they considered rated the Gold Executive "A" ring, awarded for outstanding executive ability.

After the Gold "A" award winners had been decided, the members again considered the list of names, bearing in mind those students who would be returning to the campus for another year and might be eligible for a Gold ring at the end of that time. Following this, Council members again indicated their choice for the Silver ring by writing "silver" in the right hand margin of the sheets.

For any student considered eligible for an award to receive one of the gold or silver rings required a vote of 50 per cent or over.

## Ballet Presents Fine Production

Impressive colored lighting, beautiful costumes and graceful dancing were the outstanding features of the University Ballet Club's opening performance last night in Con Hall.

Repeat performances of the Ballet will be given Friday and Saturday nights at 8:30 p.m. Tickets may be purchased at the door.

Grant Strate and Carol Barnes' interpretation of the gypsy boy and girl in the modern dance performance of Malaguena was the highlight of the entire show. Wearing black costumes accentuated by red lighting, the duet danced with greatest harmony and grace. Grant deserves a tip of the hat for the fine choreography.

The audience enjoyed the selection of Estonian dances especially the Pulgants (Stick Dance). The colorful costumes and accordion accompaniment by Mrs. Nylas blended

into a folk setting for the dances.

"The Masquerade Ball" Ballet, set to music by Tchaikowsky, was outstanding for choreography and interpretation. Margaret Mansell's short appearance as the imposter at the ball was excellent, as was Betty Barwyn as the entertainer. Carol Barnes' interpretation of the maid looking for her lady's mask and imagining herself a fine lady at the Ball was also good.

The excerpts from the classical ballet "Rosamunde" by Schubert were the only weak part of the performance. The lighting effects on the white costumes were spectacular, but the Corps de Ballet need to practice more on timing and keeping together.

On the whole, the entire production well deserved the audience's appreciative applause.—L.W.

## Only 800 Vote Wednesday; Elect Ioanidis Union Treasurer

Over 800 students turned out Wednesday to vote for the only contested position on the Students' Council, treasurer of the Union.

Con Ioanidis, director of the 1949-50 yearbook, was elected treasurer with 523 votes to Alex Easton's 285.

About 95 ballots cast at the Wednesday voting were spoiled.

Ioanidis, who will take over his duties as treasurer during the summer, has been business manager for the Evergreen and Gold and The Alarm. He is a senior student in commerce.

With the election of Ioanidis to the position of treasurer the 19-man Council is now completed. Other 18 students on the Council went in by acclamation. Top positions on Council, with the exception of treasurer, are being filled by law students this year. They are: Mike O'Byrne, president; Pete Lougheed, secretary; and Joyce Morris, vice-president.

Only other position for which students were voting Wednesday was that of Women's Disciplinary Committee. Four students were running for the two positions on this committee, and Lois Hanna and Vi King were elected to office, defeating opponents Penny Clarke and Gwen Sinclair. Only girls on the campus could vote for the students sitting on this committee.



CON IOANIDIS



## THE GATEWAY



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## Leader In Awards

Recently the Board of Governors awarded \$1,000 in scholarships to five students holding important positions in extra-curricular activities.

The idea of acknowledging the work that a few students on the campus are spending their spare time at so that the entire student body may benefit is not an entirely new one. It began two years ago when the Board of Governors agreed to include certain student positions on the transcript of marks.

Another step in the right direction was taken last year when the Mothersill Activity Scholarship was presented to the University. This scholarship was to go to the student who had taken an active part in student government.

And this year the Board of Governors has approved five awards to the president of the Students' Union; the editor-in-chief of The Gateway, vice-chairman of the UAB, treasurer of the Union, and director of the Evergreen and Gold. And this University is one of the leaders in this field.

On many University campi across Canada and the United States certain positions held by students are recognized in some manner, but the University of Alberta is one of the first to put this recognition in the form of actual scholarship from the Board of Governors of the University.

It has been quite obvious for some time that something in the nature of these new scholarships recently approved by the Board has been needed to help students who are spending so much of their spare time in these positions.

We are very glad that the Board of Governors has seen fit to approve the five student scholarships. We only hope that other Universities will follow the example.

## Spoiled Ballots

Well, the Students' Union elections are over again for another year, and students can now begin to dig back into the books preparing for their final exams.

But before they do, we would like to say a small word concerning the elections.

About 900 students turned out to vote for the only position on

## Out On A Limb

By Sprucebough

Somebody poked me in the ribs and I awakened with a jerk. "Wake up," whispered the jerk. "Da old boy's giving us an assignment."

Carefully anchoring the floating rib that had been dislodged, I peered beyond the snowcapped peak that marked the head of the tall (7-foot) co-ed in front of me, to the fiendish countenance of our instructor, Prof. MacAroni MacEvelly, whom we affectionately called "Mac" for short.

Sometimes we called him For Short too, but that was only when he absently forgot to wear his Sky-scraper Elevator Shoes for short heels.

"So far," snarled Mac, "you've had it easy in this course. You've only had 15 tests, 32 quizzes and six term exams. Well, now I'm going to give you a little assignment, which I hope won't interfere with your caf time."

A little titter ran through the students at this witticism, and a student at the front of the class opened the door and let it run out into the hall. "For tomorrow I want a 75,000-word essay on the 'Effects of Shakespeare on the Mating Habits of the White-Livered Termite in Rhodesia'."

And I want some original ideas from you blockheads—just for a change!" he roared.

When the bell sounded some forty students were maimed in the rush for the door. A horde of frantic students descended on the library to find reference books.

Mulling over the essay topic as I was carried along with the mob, I recalled that the only termite I had ever known was one that had lived in a model aircraft factory. He had finally moved when he found he was getting light-headed from eating balsa wood.

Two hours later when the crowd had cleared away from the library desk I approached the librarian. "Lissen, bub, all reference books on termites, Rhodesia and Shakespeare have been cleared out," she growled.

"What would Steve Canyon do in this situation?" I thought to myself. "What does any varsity student do, the day before an essay is due?"

"Use an encyclopedia, of cuss," answered a small voice within, and inspired I dashed for the encyclopedia section.

Deciding to start with Shakespeare I grabbed a volume from a nearby set entitled "The Proletarian's Jiffy Encyclopedia".

Thumbing through the pages I found "Shakespeare". After the

word was a notation: "See Bard". Quickly I grabbed another volume and looked under "Bard". A notation said, "See Bacon". Loafing back through the pages I found "Bacon".

A terse notation said "See Hog". A note after the word "Hog" told me to look for the section entitled "Pig". A notation after "Pig" said "See Bristle". The section on "Bristle" said "See Bristol", and when I turned to "Bristol" a note told me to "See Shakespeare".

"This is where I came in," I muttered savagely as I cast the volume away.

Turning to the shelf I found another set of encyclopedias entitled, "The U.S. Encyclopedia for all 100% Red-Blooded American College Students". I noticed that a later version had the word "red" deleted.

Grabbing the U.S. Encyclopedia I turned to the word "Shakespeare". "Shakespeare, Arizona—popn. 3, industries, nil; elevation, zero. Located in the heart of the Messy Mesa, this thriving little town of three has as its main export people, who usually migrate somewhere else to live."

The town, discovered in 1875, was the site of the famous parley between Buffalo Bill and the Sue-Chief Reclining Holstein. It was here on July 9, 1875, that Reclining Holstein presented the famous buffalo hunter with a bill for all the animals he had shot. This was why he was called Buffalo Bill.

Shakespeare, Herman (1776-1777)—A sergeant (T-5) in the New England Colonial Regt. during the Revolution. Sgt. Shakespeare was one of the youngest soldiers in the Revolutionary Army and before he died at the age of one in 1777, he was decorated, changed, powdered and burped by Gen. Washington himself.

Shakespeare, Mandrake (1908- ) Well-known American composer of classical music on American themes. Born in Pa Pa, Mr. Shakespeare first attracted attention as a child prodigy at the piano by playing Chopsticks with one hand while consuming a bowl of unpurified rice with the other.

His latest composition called "A Rhapsody on the Good Old Star-Spangled Banner" was written while asleep and consists entirely of resets. Mr. Shakespeare finally had to give up composing and playing when his eyes became crossed from following the beat of a metronome. He is now in retirement under an unidentified pile

Students' Council that was being contested. This figure is not bad when a hasty glance is taken at the interest students have displayed during the past academic year in many of the happenings around the University.

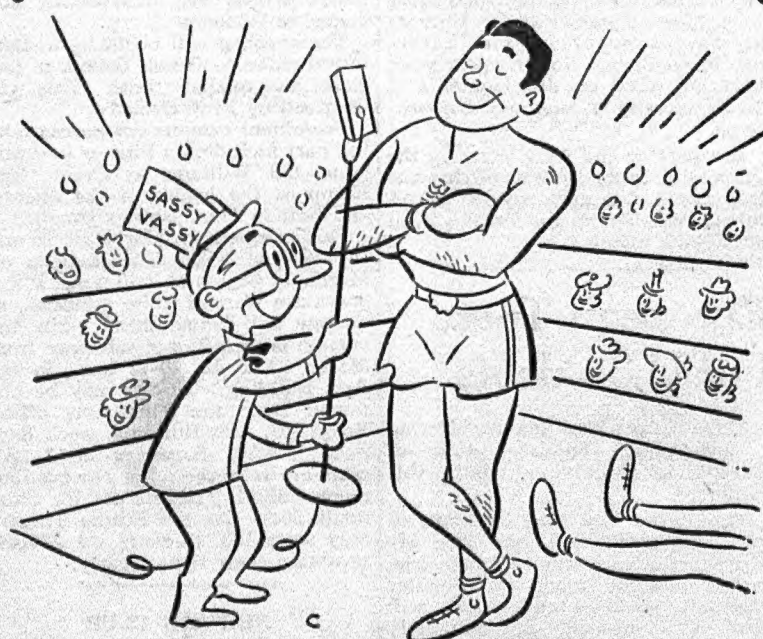
The appalling thing about the elections, we think, is the number of spoiled ballots that were taken in. About 100 students, over 10 per cent of the total vote, ruined their ballots.

It is a great privilege to live in a country in which people are free to vote, and in which they can vote by secret ballot without fear. It is amazing that such a large percentage of the students should have so little regard for the system of voting in their country as not to take the time or effort to make sure that they know how to mark their ballots properly.

We hope that in the future these students will take the trouble to understand their system of voting, so that they will be able to vote, whether it is for a Students' Union treasurer or a member of Parliament, and have their ballot accepted.

## RAINBOW BALLROOM

Wednesday Nite - Varsity Nite  
DANCING ALSO FRI. and SAT. NIGHTS  
Bingo—Thursday Nite  
Whyte Avenue and 109th Street



"Sockem Stiff wins by a knock-out! How about a word to the folks, Sockem? Were you ever in trouble?"

"Yes, I had lots of trouble with Dry Scalp and unruly hair. But I kayoed both with 'Vaseline' Hair Tonic."

Vaseline HAIR TONIC  
TRADE MARK

"VASELINE" IS THE REGISTERED TRADE MARK OF THE CHESEBROUGH MFG. CO. CONS'D.

of sand somewhere along the California coast.

Shakespeare, William—An English writer.

Shakespeare, Zeke (1832-1885)—A corporal in the Counterfeit Army during the Civil War. Cpl. Shakespeare was noted for his defense of such Counterfeit strongholds as Whiskey Valley, Ft. Mountain Dew, Southern Comfort Mansion, Mint Julip Heights and Bourbon Farm. Cpl. Shakespeare attributed his success to the fact that "them Yankees looked jest like revenoors". Following the Civil War, Cpl. Shakespeare retired into the hills and brewed away his time. He is also noted as a composer of American folk music, the most famous of his compositions being "In the Still of the Night".

What eventually happened to my essay? Well, baby, I fell back on the varsity student's last resort and copied out the first two pages of the dictionary.

Got a first, too.

Nothing Sacred  
... the Saint

A story here for all to see, Snow White U-Year 00. Signs proclaim for all and true, Big Sister is Watching You.

With hearts of gold and gowns of white

Like barefoot virgins in the night. The students here are all true blue, Big Sister is Watching You.

The guards at the gate are all alerted, Tea, coffee, cigarettes to be averted. The devil out the window flew. Big Sister is Watching You.

"Administration we pledge to ye, That we will soon be pure as thee." The Varsity Song at Snow White U. Big Sister is Watching You.

The meals at Caf are really swell, Price three dollars, but what the hell, There's no one here but just us two. Big Sister is Watching You.

Boys on one side, girls on the other, The only woman you see is mother, No sex in class allowed to brew. Big Sister is Watching You.

Those chaps with halos so resplendent? No money on sin did they spend it. They gave it all for hymnals new. Big Sister is Watching You.

Rainbow, Mem and other places, They're as bad as three red aces. (And the Edelweiss, too). Big Sister is Watching You.

And thus the bright new day we see, When we will pure and humble be, For this may very well come true. Big Sister is Watching You.

And thus the bright new day we see, When we will pure and humble be, For this may very well come true. Big Sister is Watching You.

(Any relation to persons, places, or poetry in the above is unintentional.)

## LOST

One Lady's Bulova wrist-watch, at noon, Feb. 24, between Ninth St., Whyte Ave. and the campus. Finder please contact Peggy Shewell at 369239.

## LOST

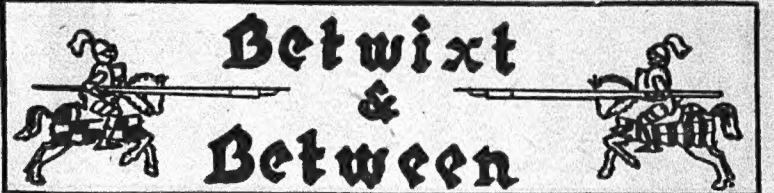
In or by Med Building, a gold Parker 50 pen with name and address on it. Finder please return to the pharmacy department. Reward. Bill G. Shaskan.

## LOST

Small blue book, "Four Contemporary French Plays" by Fite. Lost in the Arts Building or on the way to Hut B. If found, contact Alice Polley, 35227.

## FOUND

Gray Waterman's fountain pen, in front of Merrick's Drug Store. Owner may claim same by calling 33155.



## NOT AGAIN!

Editor, The Gateway.  
Dear Madam:

As I see it, The Gateway needs overhauling. I am not saying this because of recent issues. It has been needed for a good many years. I have yet to hear a student or faculty member say that The Gateway fulfills the requirements of a university paper. With this in mind I would like to submit a few ideas which I think would be well worth looking into.

You may not all agree with me. That is to be expected. If you have a criticism to make, however, bring forth some ideas of your own, perhaps by so doing we will eventually produce a worth-while paper.

The first requirement we need is a corner of the paper devoted to the scheduling committee. This should include sports, dances, plays, films and other functions which are presented by different faculties. To my knowledge this has never been done before. To be sure, some notices appear in the Alarm, but most people like to schedule their affairs at least a few days in advance.

It seems to me that our next problem is to get more material submitted. After talking to many students and a few faculty members I am convinced that some incentive should be given, even an inexpensive crest might help out in this regard. Though I hesitate to suggest awards for material submitted, at the present time it would appear to be the only way. Though many may not know it, there are some outstanding writers of prose and poetry on this campus. It has been suggested that what we need is a Journalistic course on this campus.

In this way students could submit material to The Gateway and at the same time get credit toward the course in which they are registered. Apparently the Administration frowns upon the idea.

There are many things that students would like to know about around the campus. I will endeavor to mention just a few of these. We would like to, first of all, see in black and white what students running for office stand for, in elections. Unless such students have definite constructive plans it is out duty to keep them out of office. It would be interesting to hear just what these people are going to do about The Gateway. I have often wondered if it would be possible to bring to our

attention new books and magazine articles which are available in the library, that would be of interest to many students.

Quite a number of students would like to see more in The Gateway about various faculties and the opportunities in their respective fields. There was an attempt made to follow this up last year, but due to faulty approach it was not very well carried out. Would it not also be interesting to hear from some of the University graduates and find out more about what University life has done for them? Closely linked with this idea, it would be entertaining to hear about new business enterprises and the coming possibilities for employment in Western Canada, and for that matter in other parts of the world. Though most of the students are studying for a definite field of employment, many of us look forward to the day of being employer rather than employee. There are definitely many new opportunities in Alberta alone, why should not The Gateway be a source of such information?

As I see it the majority of students enjoy jokes. Surely there is a wealth of original and borrowed talent about the campus without touching on vulgarity. After seeing many students doing their free reading over in Tuck, I am convinced that there is definitely a place for a well supervised joke column. It is quite possible that a cartoonist would be well worth while. By the appearance of the desks there are several good ones floating around the campus.

To briefly consider the present paper. I think we could improve on the trend of editorials. They are either apologetic or critical. It is time there were some new ideas put forward. The sports page is usually well done, but like the drivel that comes forth under various disguised names it could be more concise without hurting the content. I realize that the present set-up of the paper throws too much work on two or three people. We can't expect a better paper until some of this load is lifted. Surely then some remuneration is due to those in charge of such a worth-while endeavor. The students selected for such a responsible position should be those carrying only a light course and at the same time they should be able to earn nearly as much on the paper as they would at any other part-time job.

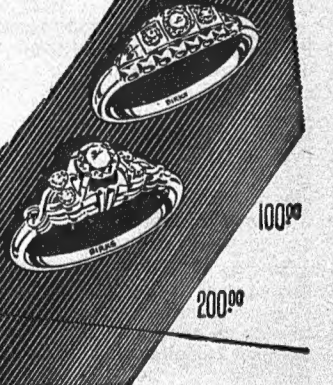
ROSS RUST.

- Exclusive Design
- Birks Traditional Diamond Quality
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# WELCOME SASKATCHEWAN

## Varsity Bearcats Withdraw From Inter-Provincial Play

### Exams and Finances Cause 'Cats To Drop

Varsity Bearcats have withdrawn from interprovincial junior men's basketball competition.

It was announced Thursday that due to exams and the difficulty of financing the interprovincial series, the varsity junior squad would be unable to continue against the Saskatchewan representatives.

'Cats beat McKinnon's Eagles last month in the Alberta junior final, and were scheduled to meet the Saskatchewan representatives here on March 24 and 25. However, Coach Don Smith, members of the varsity team, and UAB officials decided that due to the nearness of exams for some of the hoopers, and also the expense involved, they would withdraw the team from further competition.

Bringing the Saskatchewan team here for a two-game total-point series, and then flying the junior Bruins to Vancouver if they got past the wheat-landers would result in a financial burden bigger than local officials feel they could take.

McKinnon's Eagles have been asked to take the place of the Bearcats in interprovincial play. Geoff Mortimer, president of the AABA, has come to the city from Red Deer to settle the matter, but as yet no decision on McKinnon's entry into the playoff picture has been made.

One of the University's varsity golfers sliced his drive into the rough, where it rolled atop an anthill. The linksman aimed carefully—and slashed into the anthill, killing 700 ants. He aimed again and killed 2,341 ants.

"Come on!" shouted the ant leader. "Let's get on the ball or we'll all get killed!"

## Coed Clippings

By Jean Hymas

Girls' intramural sports competitions are nearing a climax with intramural badminton playoffs scheduled for Thursday night. Tuesday night will see the intramural basketball finals being staged at Athabasca Gym.

League standings for the basketball teams are as follows:

Education II	First
House Es.	Second
Education I	Third
Nurses	Fourth

Finals will be played in Athabasca Gym at the following times:

7:00 p.m.	Ed I vs House Es.
7:30 p.m.	Ed II vs Nurses
8:30 p.m.	Final between these winners.

The intramural playoffs promise to be action-packed. Ev Crawford and Marg Visser will meet in the singles event. Eleanor Johnson and

## Bear Pucksters To Play Denver

Varsity Golden Bear puckchasers left Thursday at noon for Denver, Colorado, for a two-game exhibition series with Denver University hockey squad.

Climbing aboard the plane for the southern centre were 11 players, coach Clarence Moher, manager George Hughes, and equipment manager John Church. All regular team members will make the trip except defenceman John Harvie.

This will be the last hockey action for the Bears this year.

## Hoopla Series Finals Finished

Intramural basketball finals are all tied up. Playing Wednesday night at the gym, the Kappa Sig A team beat Campus Co-op 29-19 in the second game of a best of three series for the mural championship. Co-op's won the first game last weekend by a 34-22 count.

Final game will be played Saturday afternoon, along with the opening of the interfac playoffs. The Saturday schedule follows:

1:00 p.m. (interfac)	Eng I vs Ag 1
2:00 p.m. (intramural)	Kap Sig A vs Co-op
3:00 p.m. (interfac)	Meds vs Comm.

Another intramural championship has been decided, Majid Ibrahim defeating Pal Leduc in straight sets. Score was 21-12, 21-5, 21-14.

Clare Meedd will play Jean Grusz and Murial Clapp for the doubles title. The Officials Club will referee the games, beginning at 7 o'clock.



SKATING TEAM members Daurel Mills, Arlene Jones, Barbara Blackett, and Diane MacDonald will represent U of A in the women's weekend sports competition with Saskatchewan co-eds. All are well known in local figure skating circles.

—Photo by Calhoun

## Saskatchewan Girls Arrive To Enter In Weekend Event

The Saskatchewan girls arrived on the campus this morning to play against Alberta in the intersarsity badminton, swimming, volleyball and figure skating competitions.

Here is the weekend schedule:

Figure Skating (figures)	Friday Afternoon 2:00-4:00 p.m.	Varsity Rink
Volleyball	4:00-5:00 p.m.	University Gym
Prelim. Badminton	Friday Evening 7:00 p.m.	Varsity Rink
Skating	8:00 p.m.	University Gym
Volleyball	Sat. Morning 10:30 a.m.	YWCA
Swimming	Sat. Afternoon 2:00-4:00 p.m.	University Gym
Badminton Finals	Sat. Evening 7:00 p.m.	University Gym
Volleyball Finals	8:00 p.m.	University Gym
Sock Dance	10:30-12:00 a.m.	

## DEAD-END

By George Gibson

The announcement put forth regarding the Junior Men's basketball playoffs will cause the few Bearcat fans on the campus considerable remorse. I say few because that is exactly how many of this breed there are on this campus.

Financial difficulties are one of the main reasons put forth by Coach Don Smith. These difficulties stem directly from the non-support given all Varsity basketball teams in the season past. Total expenses involved in a playoff venture will amount to a sum exceeding \$800. It is extremely doubtful if this amount could be raised in a two-game stand here at Varsity Gym. Past experience has proved this beyond all shadow of a doubt.

Let's hope that this disappointment will prove to be the tonic needed to set basketball up where it belongs on this campus of apparent disinterest.

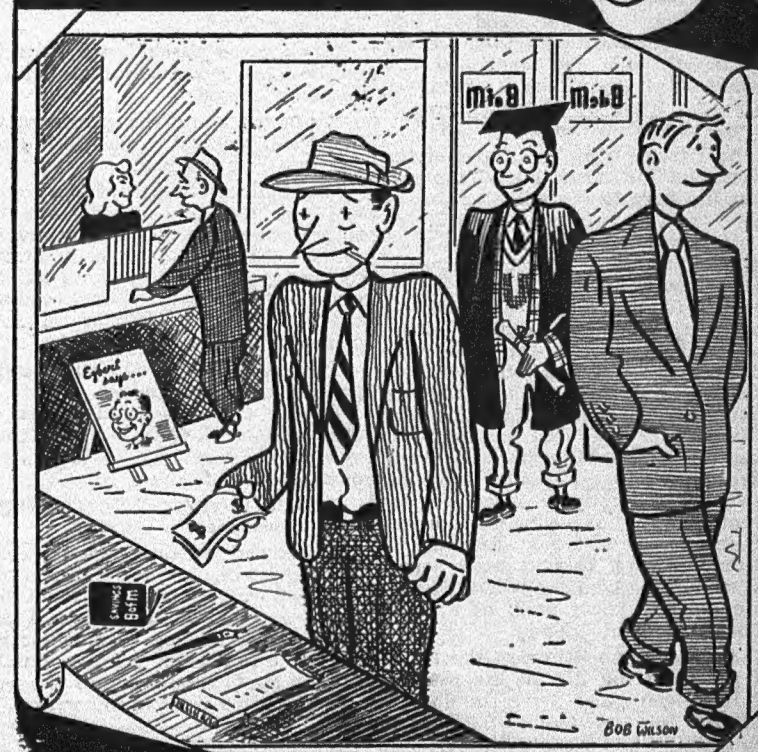
McKinnon's Eagles, who were beaten by the Bearcats in the Provincial playoffs, will be worthy representatives of this section in interprovincial play. It is believed by most cage experts that man for man the Eagles were a better team. However, the Cats have a certain admirable quality which is not to be found in a team such as the McKinnon crew. This quality is the "good old college try". Some scoffers may sneer at this somewhat corny saw, but anyone who witnessed the Bearcats in their moment of triumph will back this statement to the hilt. It was this type of spirit which paid off when the chips were down.

This same idea may be applied to the Van Vliet crew. The heavily favored Meteors were dumped to the sidelines in no uncertain fashion by a crew of hustling Golden Bears.

While on the subject of this upset, the following ditty was composed in memory of a certain baseball, football, and basketball ace:

A basketball player named Reg  
All season kept trying to hedge,  
When playoff time came  
Said Reg, "Wot's this game?"  
"It seems that I've lost all me edge".

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NIGHT SCENE

—Photo by Moshansky

## Plight And Plush

By Harry "See" Roads

The other day my wife propelled me out of our humble abode (igloo No. 13, south bank, Latitude North Saskatchewan) with orders to find work of honorable nature. I am a prospective graduate of this institution. Comes spring, God-willing, I shall clasp my sheepskin and thus have justification for my appearance. The world will then know that I am not really a decrepit, fish-eyed imbecile, but just another grad.

No longer will I be scorned and laughed at; pity shall rain upon me and give me peace.

As I kissed my mate good-bye in the confines of our dwelling I could feel damp droplets running down her cheeks (the ice on the ceiling was melting). As I trudged out into the great outdoors she smiled bravely at me through the smoke of our whale-oil lamp. Here I fixed my direction from the stars and map in hand, headed toward the N.E.S.

As I trudged up the slopes of the Canadian far north I contemplated our life here in the wilds. Here, in the city with a future—but no present and no past—my wife and I spent four long years. Her only amusement had been a daily fishing excursion through a hole on the back step. While other varsity wives had worn shoes and store dresses, my wife had contented herself with a cast-off graduation gown. True, we had done without the mad luxuries of life, but at least we had our health. We were both firmly determined that I should strive for two goals: firstly, I shouldn't accept employment paying much under four dollars a week; secondly, I would attempt to find work somewhere in the civilized world. Surely, we thought, there must be at least one opening in Calgary.

As I snowshoed toward the N.E.S. I pondered my life on the campus. I had been quite active in student affairs. As president of the Mumbly Club I had succeeded in gaining entrance into the temple of Tarzan. As president of Darts and Seance I had managed to prick my verbose and alcoholic bits of ectoplasm. The heavy responsibility of these high positions had proven my executive ability. I was even voted the loudest rah-rah boy on the campus.

At one time I was nominated for a position on students' council. Then it was discovered that I possessed a disqualification; I didn't have endurance like the man who sold insurance.

At this point I noticed an individual who came bob-bob-bobbin' across my path with camera in hand. He was followed by an education student, identified by his red complexion and high-pitched voice. The one-year wonder preceded a third being—a young chap laboring blindly along, blowing off steam and carrying a T-square.

The N.E.S. office hovered into view. Heap big smoke issued out of it so I knew it was truly the N.E.S. I was certain of employment now. I threw aside the snow that blocked the door, and in so doing found the key they had thrown away. I burst through the door and sighed with relief. I had achieved my first objective.

Three white-jacketed individuals dashed out of the psych lab chasing a weebegone specimen. The object of the chase ran in circles jabbering and shrieking. Every so often it would turn around and lash at its

pursuers with its sliderule. "Stop him! Stop him!" they cried. "He's our last really typical specimen."

With this din in my ears I passed into the inner sanctum. The first sight to greet my eyes was a basket of well-polished apples on the counter. My gaze shifted to the individual behind the desk. "Work—work, I must have work!" I shrieked hoarsely. He smiled, and asked me my qualifications. I told him I was a varsity student. He marked a minus ninety on the interview card!

"We have something here that might suit you—the pay is ninety-five," I replied with stubbornness that I definitely would not work for ninety-five. Why, ninety-five cents a week wouldn't even supply us with oil for the lamp. The employment man then ushered me into the next room. Here I was to be interviewed by Horatio A. Hardtack—called "Alg" for short.

I swaggered through the door in my best joe-college fashion. "How-ya doin'?" I said.

"I am the third vice-president of the ninth natural bank of hidden America," he boomed.

"The retroactive type of diastrophism has profound significance on future amenities in calorie inventory," I shot back. (I secretly hoped to amaze him at the depth of my knowledge. Also, I wished to show that I had once took in an Arts course.)

There was a strained silence, comparable to slack applause.

As the cold and wind rattled at the windows I smiled weakly and ventured, "Nice day?" This went over like a lead key.

"Fill in this form," he thundered and pushed me out the door.

I was now outside. As I picked myself out of the snow I heard the 7:55 bell ring. Glancing about the broad expanse of the campus I noticed a lone theolog rushing for his first lecture. Then broadly clutching my application form for the new job, I hurried back to my wife.

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# HODGE-PODGE

By DON SMITH

Students will soon have nothing left to gripe about. That is, nothing but the black cloud of final exams. This is the second last edition of the now infamous Gateway, Gatenik, Engineers' propaganda sheet, call it what you will.

The Gateway has a number of firsts again this year. We were told by university print shop staffers that this year for the first time in The Gateway's 40-year publication career never so many issues were missed. It is the first time the complete staff of The Gateway resigned and no publication appeared. It is also the first time the administration has seen fit to deny the students the use of the print shop.

Not a particularly noble career—but if you can't do it one way . . .

But we were concerned with students' interests. Well, they soon won't have to gripe about the Evergreen and Gold owing to the fact that the yearbook staff has assured the campus that its efforts will be out about March 21.

Was anyone really concerned?

Say, how many of the 3,500 students attending this university have you any personal interest in?

Is your yearbook worth \$6 to you?

How many of the functions pictured in the Evergreen and Gold did you attend during the year?

How many clubs or campus organizations that buy double page spreads in the annual did you belong to, or are interested in?

And doesn't \$6, 3,500 times, amount to a fair amount of scratch?

But this isn't Twenty Questions. By this time you should be getting the general drift of what we are about to suggest.

Yes, it's that little word with a two-ton meaning—abolish. We don't believe there is any place on this campus for such a costly project that is of such little real worth to the individual student.

We believe the student would get more value for his money if it went to something like the student union building.

They'll be wanting to start on the gymnasium or the auditorium soon. An annual \$21,000 added to the building fund would bring those units into being a lot sooner.

There may be a place for a yearbook of some sort in university life, but it certainly should be raised above the high school level. A yearbook for the graduating class could be published at a price that would make the present costly effort look ridiculous. If it is so very necessary to have a yearbook perhaps each faculty could produce its own, also as a lower cost per student.

But the present picture panorama of campus social life we find totally useless.

Rumor has it that there has been much cogitation in official campus circles concerning The Gateway staff situation. The old woman even goes as far as to suggest that there are those who agree with our recently expressed sentiments.

We understand that a former staff member has agreed to assume the captaincy of the tottering publication, and Wood undertake to whip a staff into shape by Christmas. We believe this is the solution to the problem and council should snap at the opportunity to put The Gateway back on its feet.

After over two years of living, sleeping and eating Gateway we feel the position from which we make our comments on the campus newspaper crisis is fairly stable. As for the pansy-passing we were accused of indulging in by that other Gateway columnist, we submit that we were not dealing in personalities, but only wished to point out a wrong that we felt needed righting.

Some, to whom Heav'n in wit has been profuse,

Want as much more to put it to its use;

For wit and judgment often are at strife,

Though meant each other's aid, like man and wife.

—From An Essay on Criticism—Pope.

We have no jokes, anecdotes, gossip or panegyrics to dispense in this, our last column.

We're very tired, so we'll just say good-night and thanks to any readers who have taken "any valuable time off" during the last two months to read this "Hyphenated-Hash, that runs on the back page."

### STORY BEHIND THE STORY BEHIND . . .

Yet another page must be written in the spotted history of the 1949-50 publication year of The Gateway.

After the foregoing column inadvertently fell into the hands of "Managing Editor"—Sports Editor Don Matheson he resigned saying that "under the circumstances" there was nothing else he could do.

Trouble started in The Gateway office, Wednesday night, when Editor-in-Chief Irene Bowerman refused to allow Matheson to view the column. She declared that the editor-in-chief had the right to withhold copy from other members of the staff, until publication time.

After a short tussle Matheson got the copy. After reading it he wrote his resignation.

Before leaving the office at 2:30 a.m. he destroyed several pages of copy that were to have been used on the sports page of this edition.

A hurried call to Jim Redmond, sports writer assured Editor Bowerman of at least having a sports page for the final two editions. Redmond, Thursday morning was forced to re-write a great deal of copy he had written the night before.

Also pitching in to help is former sports editor, George Gibson.

"And there's an end on't."



PROF. R. G. H. ORCHARD

Directs Antigone

## THE BALLET

One night happens I'm hengink around Moscovitz's Delicatessen witt loose ends when a frand is sendink me free pass to de ballet. Now, I'm knowink nottink from ballet, but I'm in de mood and de price is right.

So gradually I'm arrivink de theatre and hupp is goink de coitin. Onto de stage is comink out, dinckin on tippytoes, gradually, a goil, dressed forty degrees younger than sprink in nodding but a simple blue crepee

de cheney. The goil's name was "Danseusey". Her foist name is "Premier". In back each laig looks she's carrink a New England boiled dinner.

She's runnik here, she's runnik there. She's afraid sometink. I'm sayink so minself, "What's makink de goil so noivous?" when suddenly comes joompink on de stage a fella. He's wearink nottink but a stale leopard. De boy's name is "Adagio". Suddenly, de goil Danseusey is seeing Adagio, so she's hidink. So help me, on de stage is not wan sinkle piece of foimiture, but she's hidink—behind nottink.

Adagio is lookink. In de exect middle of de stage she is standink yet, but he's not seink her, de dope. Suddenly he's seink Danseusey. He's making terrific dunt vant. He's runnik witt joompink, witt grabbink. He vants! She don't vant! He vants! She don't vant! So he starts chasink de goil at eight toity-five. I am leavink at tan twenty-five. I'm not knowink how he came out.

## ISS Sponsors Study Tours

ISS will conduct study tours in Europe again this summer. Groups of students, numbering less than twenty per tour, will travel for some three weeks through one of the following countries: Scandinavia, Great Britain, the Netherlands, France, Germany, Italy and Austria.

Students with more time to spend may travel on tour extensions, an extra twenty days of cultural opportunities and recreation under ISS sponsorship.

The main tours take place from July 17 to August 6, and the extension from the 6th to the 26th of August. The cost varies from \$3.50 to \$4.50 per day.

The purpose of the tours is to acquaint students with the social, economic and cultural lives of the countries visited, as well as with students of other lands.

More information can be had from the Students' Union office, or from Lorne Calhoun. Application forms are available and must be in by March 15.

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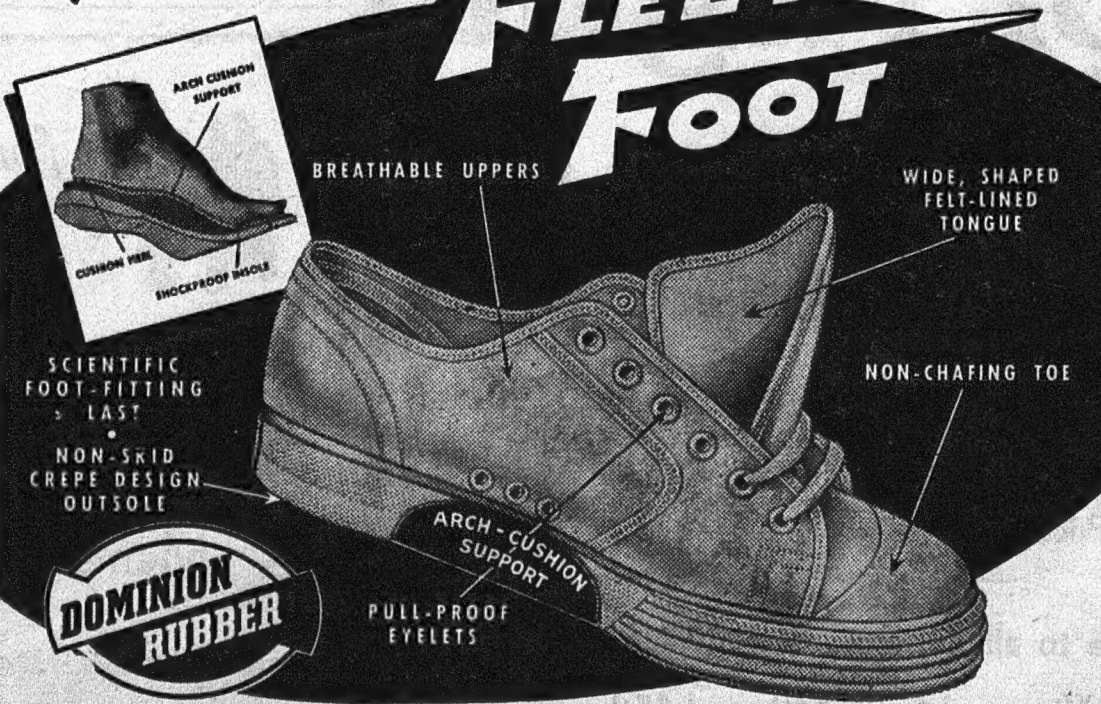
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## Call For Applications

Applications for the following positions will be received at the Students' Union Office, until Tuesday, March 21st, 1950:

1. Junior Woman Member of Students' Union Building House Committee;
2. Director of Evergreen and Gold;
3. Chairman of Enforcement Committee.

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